Name:	Advisory:	Group:

Project: Zentangle

Step	Directions	Learning	Student	Teacher
1	daily warm up	•skills for project •build an "idea bank"		
2	define zentangle	understand the difference between doodling and zentangle		
3	elements of art & princi- ples of design review	demonstrate knowledge of the elements of art & principles of desing		
4	determine a string to create movement for your zentangle	demonstrate an understanding of movement and rhythm through the zentangle patterns		
5	Teacher assigned skill: emphasis through contrast	demonstrate an understanding of how contrast can be used to em- phasize a section of a pattern		
6	teacher check in	communicate your plan and ideas		
7	stop and think	do I really like my idea? Does my zentangle demonstrate movement and/or rhythm? Am I showing contrast in my patterns?		
8	teacher check in	share improved zentangle. Show you are using new learning		
9	self assess 10 9 8 7 6 5 4 3 2 1	be accountable: how well did I push my learning to incorporate new techniques and ideas?		
10	create project (must have at least 5 different patterns)	work independently, checking in with teacher or peers as needed for suggestions		
11	assemble nets into toy	problem solve how to build nets into a functional object		
12	reflect	complete artist statement to explain your creative process and ideas		
13	teacher assess	get project graded		

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	Final Reflection	
•	tions below using 2 art and 2 L and elaborate your answers.	A vocabulary words
Word Bank:		
(art) zentangle, string, line, sha movement, contrast, space, ne	pe, pattern, balance, emphasis, o t	color, value, texture,
domain, edit, enhance, exceed ate, input, interval, minimum, m reveal, trace, transform, underl		corporate, inhibit, initi- cede, presume, rational,
1. What is the difference	between doodling and zentang	le?
2. What were the main lessor	ns that I learned from creating z	zentangle?
3. How could these lessons h	nelp me outside of art?	
4. One thing I want my teach	er to know about this experienc	ce.