Name:	Advisory:	Group:

Project: Sustainable Architecture for the Future

Skill	4	3	2	1
Develop Craft technique: learning to use tools, materials studio practice: learning to care for tools, materials & space	 all aspects of artwork considered & patiently completed uses materials with care went above expectations 	 with a little more effort in finishing techniques artwork could be outstanding uses materials with care met expectations 	 shows average craftsmanship, a bit careless, leaving minor defects visible 	 below average craftsmanship showing a lack of pride & effort lack of care for project such as stray marks, tears or folds on paper
Engage & Persist Learning to work through problems to develop focus & perserverence at art tasks.	 class time used wisely time and effort went into planning self motivated the whole time, seeking assistance when needed 	 class time used wisely some time went into planning needed some refocusing, but managed well 	 class time not fully utilized little time went into planning sometimes distracted or off task 	 class time was not used wisely little effort went into artwork often off task and not focused on project
Envision learning to imagine and work with what cannot be planned	 plan the next steps of my project 3+ unique ideas elaborate ideas 	 3 ideas elaborate ideas	 2 ideas, same concept minimally elaborates idea	1 ideadoesn't elaborate
Reflect learning to think, talk about, & evaluate works of art	 uses 2 LA & 2 Art vocabulary words identify explain elaborate 	uses 2 vocabulary wordsidentifyexplain	 gives example of vocabulary identify	no vocabularyminimal response
Understand Art World Domain: learning about art history & current practice Communities: learning to interact as an artist with other artists & with broader society	 investigate art and artists use my classmates for feedback and inspiration use inspiration to create my own unique project 	 demonstrates specific details about art and artists transfers information from other artworks into my own project 	 shows basic understanding of art history identifies as an individual artist 	 has not concept of art history doesn't engage in conversation regarding themselves as an artist